

# Nicole Lam

## Music Director, Orchestral Conductor, Pianist, Vocalist

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### BROADWAY / OTHER NOTABLE

|                                      |                                      |                                          |
|--------------------------------------|--------------------------------------|------------------------------------------|
| CATS: The Jellicle Ball              | Rehearsal Pianist / Keys 2 & 3 (sub) | Broadhurst Theatre (MS: William Waldrop) |
| Phantom of the Opera                 | Associate Conductor / Keyboard Swing | NETworks Tour (MS: Kristen Blodgett)     |
| Saint Saens <i>Symphony No. 3</i> ** | Guest Conductor                      | Chromas Ensemble                         |

### OFF-BROADWAY / WORKSHOPS

|                   |      |                                      |
|-------------------|------|--------------------------------------|
| The Public Record | Keys | Public Theater (MS: Michael Thurber) |
|-------------------|------|--------------------------------------|

### REGIONAL & WORKSHOPS

|                |                                         |                                          |
|----------------|-----------------------------------------|------------------------------------------|
| Mary Poppins** | Associate Conductor / Keys 1 (upcoming) | Paper Mill Playhouse (MD: Ben McNaboe)   |
| Hello Dolly!   | Associate Music Director / Keys 2       | Ogunquit Playhouse (MD: Matt Deitchmann) |
| Guys & Dolls   | Associate Music Director / Keys 2       | Ogunquit Playhouse (MD: Nick Wilders)    |

### CONCERTS

|                                 |       |                    |
|---------------------------------|-------|--------------------|
| Stravinsky <i>Petroushka</i> ** | Piano | Lancaster Symphony |
|---------------------------------|-------|--------------------|

### SELECTED EDUCATION

|                     |                                    |                                                 |
|---------------------|------------------------------------|-------------------------------------------------|
| Great Comet of 1812 | Musical Director/Piano Conductor   | Yale University (Dir. Annette Jolles)           |
| Into the Woods      | Musical Director/Conductor         | Yale Dramatic Association (Dir. Ryan Dobrin)    |
| john & jen          | Musical Supervisor/Piano Conductor | Schwarzman Center (Dir. Alastair Rao)           |
| Pippin              | Musical Supervisor/Piano Conductor | Yale University (Dir. Clara Yuste-Golob)        |
| West Side Story     | Orchestra Director                 | Yale University (Dir. Emiliano Cáceres Manzano) |

### RELEVANT MUSICAL POSITIONS

|                            |                     |                                               |
|----------------------------|---------------------|-----------------------------------------------|
| Yale Symphony Orchestra    | Assistant Conductor | April 2024 - May 2025 (Dir. William Boughton) |
| Berkeley College Orchestra | Music Director      | October 2022 - May 2025                       |

\*\*upcoming

### EDUCATION

|                                                     |                                                            |
|-----------------------------------------------------|------------------------------------------------------------|
| Yale University, New Haven, CT                      | <i>Graduated cum laude with distinction in both majors</i> |
| M.S. Computer Science (simultaneous degree program) |                                                            |
| B.S. Applied Mathematics and Computer Science       |                                                            |

**Awards:** The Louis Sudler Prize (Yale College's highest performing arts prize and top 5 academic prize)  
The Wrexham Arts Prize  
Joseph Lentilhon Selden Memorial Award, Creative and Performing Arts Award

**Principal Instructors:** Joel Fram, William Boughton, Elizabeth Parisot, Annette Jolles

David Lee Conducting Program, New York, NY

**Instructors:** Brian Usifer, Sean Mayes, Meg Zervoulis, Marco Pagua, Bryan Perri

### ADDITIONAL SKILLS

Orchestral Conducting (4 years), Piano (19 years), Voice (15 years), Sight-Reading, Perfect Pitch, Sight Score-Reduction, Transcription, Dance Arranging, Music Pedagogy, Dorico, Finale, MuseScore, Mainstage, Audacity, Extensive Music Theory Background